

"Bridges Between Tonal Worlds of Time"

Fritz Kreisler
(1875 – 1962)

Praeludium and Allegro

Claude Debussy
(1862 – 1918)

Sonata in G minor

Allegro Vivo
Intermède (Fantasque et Léger)
Finale – Très animé

J.S. Bach
(1685 – 1750)

from Partita No. 2 D minor, BWV 1004

Chaconne

- INTERMISSION -

Robert Schumann
(1810 – 1856)

Sonata in A minor, Op. 105

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Camille Saint-Saëns
(1835 – 1921)

Berceuse Op. 38

Danse Macabre Op. 40
arr. by the composer for violin and piano

Ian Mardon
Yuko Hirose

Violin
Piano

Through my programme, "Bridges Between Tonal Worlds of Time", I want to build a bridge between our dreams and what we experience in our daily lives. For me, music gives us the opportunity to contemplate the nature of dreams and reality. By using short introductions, I guide the audience over a series of imaginary bridges that connect us to various times and places. We pause on each of these bridges to experience a certain time through its music. In this way the audience gains insight into the composers and their times, in addition to the meaning I personally find in the music.