

Current Programmes

Violin-Solo

"Through Darkness to the Stars"

The Violinist from Elsewhere invites the audience to enter his world for a one hour visit. Here, a concert is more than simply pretty sounds. Works for solo violin by **Bach, Kreisler, Heeren** and **Paganini**.

"Lux Aeterna"

"Through my music, I wish to inspire everyone to discover their own inner strength and to fulfill their hearts desires. " Enjoy the intense, warm tone of the unaccompanied Guadagnini. Works by **Bach, Paganini** and **Debussy** as well as **Mardon's** newest composition, "**Lux Aeterna**".

"Who rides so late by night and wind?"

Schubert's famous "**Erkönig**", arranged for violin alone by **Heinrich Wilhelm Ernst, Paganini's** Caprice No. 23 in C minor, **Fantasie** No. 3 in F minor by **Telemann** as well as Norwegian Peasant dances by **Johan Halvorsen** and **Bach's** Sonata No. 1 in G minor BWV 1001.

Violin and Piano

"Bridges Between Tonal Worlds of Time" – Recital Programme. On every imaginary "bridge", we pause to listen to and experience from a historical viewpoint, works by **Debussy, Schumann, Kreisler, Bach** and **Saint-Saëns**.

"Nordic Walking – a musical hike through Scandinavia" (2007) Recital Programme.

For the 100th anniversary of the death of Grieg and the 50th anniversary of the death of Sibelius, the Violinist from Elsewhere invites the audience to walk with him through the Scandinavian landscape while listening to the works of **Grieg, Johansen, Sibelius, Sallinen** and **Sinding**.

"Fuego Español –The fiery passion of Spain" (2008) Recital Programme.

Spanish works to commemorate the 100th anniversary of the death of the world famous Spanish violin virtuoso **Pablo de Sarasate**. **Sarasate's Carmen Fantasy Op. 25**, and works by **de Falla, Granados** and **Albéniz**.

"Bohemian Rhapsody II - The search continues..." – Recital Programme.

Following the Bohemian programme for piano trio, the search for the heart of Bohemian music continues in this recital. First, a Mozart sonata from the same time period as his stay in Prague. Then follows Smetana's first duet of "From the Homeland". And of course, the Moravian composer **Janáček**, his friend **Dvořák** with his son-in-law, **Suk**, don't fail to make their appearance.

Piano Trio

"Mysterious Melodies" – Piano trio.

The Hamburg Chamber Players perform **Beethoven's "Ghost" Trio** and works by **Haydn, Dvořák, Dawydow, Nováček** and **Saint-Saëns**.

"Bohemian Rhapsody" – Piano trio.

Where is Bohemia? The answer to this question lies in the performance by the Hamburg Chamber Players of **Haydn's "Gypsy" Trio** and works by **Suk, Janáček, Dvořák** and **Smetana**.

"When Charles becomes King - Chamber Music for Mendelssohn's 200th birthday" – Piano trio.

Take a musical trip to England with the Hamburg Chamber Players in 2009 to celebrate Mendelssohn's 200th birthday. Works by **Ralph Vaughan Williams, Arthur Sullivan und Frank Bridge** and for the crowning jewel of the evening, **Mendelssohn's** celebrated trio in D minor Op. 49. Between the pieces, the musicians will read from Mendelssohn's letters relating his impressions from his 10 visits to England.

"Eastern Myths" – Piano trio.

Travel to eastern Europe and hear musical myths of some famous Slavic composers:

Rachmaninoff's first „Trio élégiaque“, the **Tarantella Op. 9** by the German-Russian cello virtuoso Davidoff and the **Elegy Op. 13** by **Sokolow**, in addition to the **Myths Op. 30** by the Ukrainian **Szymanowski**, **Scherzo-Tarantella Op. 16** by the Polish violinist **Wieniawski** and the well loved **piano trio in E minor Op. 67** by **Schostakovich**.

String Trio

"Yearning for the Springtime" – String trio.

A programme with magical melodies by **Mozart, Hindemith** and **Debussy**.

"Passionate Paintings" – String trio.

This programme presents the Hamburg Chamber Players in a unique combination with 3 Duos from various eras. First, **Johann Georg Albrechtsberger**, an early classical composer (viola and cello); the Romantic **Robert Fuchs**, friend of Brahms and teacher of many famous composers (violin and viola); and the impressionist composer **Maurice Ravel**, with his typical passionate impressionistic world (violin and cello). The highlight of the evening - the String Trio in D major Op. 9,2 by Albrechtsberger's most famous student, **Ludwig van Beethoven**.

Piano Quartet

"Reality and Dreams" – Piano quartet.

Dream away with the Hamburg Chamber Players performing **Schumann's Piano Quartet in E-flat Op. 47** as well as works by **Dohnányi, Smetana** and **Dawydow**.

"Nordic Walking II - In the Steps of Odin" – Piano quartet.

In this second Scandinavian programme, hear the unique harmonies of the north. As usual, the Hamburg Chamber Players present various combinations, this time with Grieg's cello sonata in A minor Op. 36, Valse Triste arranged for viola and piano, by Sibelius as well as his String Trio G minor. The highlight of the evening is the Piano Quartet Op. 26 by the Norwegian **David Monrad Johansen**. Monrad Johansen was an avid reader of the ancient Nordic tales which influenced him to compose harmonies which strongly reflect the Nordic ideals and presents through the music, impressions of the tales of the gods.

"Bohemian Rhapsody III - The Return to Bohemia" – Piano quartet.

For the 150th Birthday (2010) of Gustav Mahler and the 100th anniversary of his death (2011), the Hamburg Chamber Players bring their cycle of Bohemian chamber music to a close. In this the 3rd programme, four members of the group capture the chamber music highlights for piano quartet, **Mahler's Quartet-Movement in A minor** and the **Piano Quartet in E-flat major Op.87** by **Antonín Dvořák**. As well, Dvorak's friends **Smetana** and **Janáček** and Dvorak's Son-in-law **Suk** make their re-appearance on this programme.

Piano Quintet

"Parallel Worlds of the Romantic" A – Piano quintet. The Hamburg Chamber Players invite you to participate in a little thought experiment and compare the compositions of two friends from Hamburg in terms of "Parallel Worlds": **The Piano Quintet in D major Op. 20 by Ferdinand Thieriot** and **the Piano Quartet in C minor Op. 60 by Johannes Brahms**. Stücke im Volkston (cello and piano) by **Schumann** as well as some selections from Fantasy Pieces, by another Brahms friend **Robert Fuchs**, round up the programme.

String Sextet

"Fireside Romantic" – String Sextet The Hamburg Chamber Players present the greatest hits of chamber music: **The String Sextet No 2 in G major Op. 36 by Johannes Brahms** and **Franz Schubert's String Quintet in C major Op. 163**.

"Parallel Worlds of the Romantic" B – String Sextet. The Hamburg Chamber Players invite you to participate in a little thought experiment and compare the compositions of two friends from Hamburg in terms of "Parallel Worlds": **The String Sextet in D major by Ferdinand Thieriot** and **the String Sextet No. 1 in B flat major Op. 18 by Johannes Brahms**.

"Souvenir de Florence - An Italian Evening for Six Strings" – String Sextet.

Through this programme with various formations, experience the entire spectrum of sound possibilities of the flexible ensemble, Hamburg Chamber Players. To begin, works by the "Devil's fiddler" **Paganini** for solo violin as well as his teacher, **Rolla**. (Duo for violin and viola) Then, **Verdi's** String Quartet in E minor. To bring it to a close, the string sextet in D minor **"Souvenir de Florence"**, Op. 70 by **Tchaikovsky**.

String Octet

"A Visit to Hamburg" – String Octet

In honour of the 200th birthday of the world famous composer, **Felix Mendelssohn**, we pay a visit to his home town of Hamburg. There we will hear a new work composed for the Hamburg Chamber Players by the north German composer **Peter Heeren**, a Sextet by the forgotten Hamburg composer and Brahms friend **Ferdinand Thieriot** and Mendelssohn's masterpiece the **Octet in E-flat major Op. 20**.