

Ian Mardon

With the warmth of his J.B. Guadagnini from 1775, Mardon has been bewitching his audiences. He is a true bundle of energy with his violin! His expressionistic performance style makes for an indescribable harmonic experience. Behind catchy programme titles, lies thematically related selections of works.

Between the pieces, he astounds the audiences with informative as well as funny anecdotes about the composers and their music. Over the last few years, many concerts were sold out and the audiences left for home feeling truly moved.

Ian Mardon's enthusiastic performance style has resulted, through appearances with numerous orchestras in Canada, USA and Germany, in his establishing himself as a renowned soloist. His repertoire ranges from the major works for violin and orchestra, through a broad selection of solo and chamber music, to his own exciting compositions.

Mardon has appeared on a multitude of CDs. Together with pianist Quitterie Larré, he recorded works by Beethoven, Brahms, Franck and Kreisler. Acting as producer for the "On a Bloomin' Lotus Flower" CD, he also composed music for the project that sharply differs from his otherwise strict classical training.

In 2009, two new CD's will be released. For one CD, Mardon recorded works by Norwegian composers together with his long time accompanist, Yuko Hirose. The other CD, recorded with his ensemble, Hamburg Chamber Players, features the chamber music works of the forgotten Hamburg composer and friend of Brahms, Ferdinand Thieriot.

Ian Mardon devotes a significant portion of his energies towards chamber music and serves as artistic director as well as 1st violinist of the Hamburg Chamber Players. There, his vision of varying instrumentation sets the tone for the contrasting programming of works for strings with and without piano.

Just as a side note, the artist is also makes frequent guest appearances on TV and in films. Even in the world of advertising, his easily recognisable features can be found. For the Academy Award winning film, "The Red Jacket", he performed the main theme for the soundtrack.

Mardon studied at Dalhousie University in Halifax, Canada with violinist and Paganini Competition laureate, Philippe Djokic. He then went on to receive his Master of Music degree under the guidance of Tchaikovsky Competition winner, Masuko Ushioda, at the New England Conservatory of Music in Boston, USA.

(For further information, please visit www.mardon.de)