

"Lux Aeterna"

J.S. Bach
(1685 – 1750)

Partita No. 3 in E major BWV 1006

Preludio
Loure
Gavotte en Rondeau
Menuet I & II
Bourrée
Giga

Niccolo Paganini
(1782 – 1840)

from Op. 1
Caprice No. 10 in G minor

Claude Debussy
(1862 – 1918)

Syrinx

Ian Mardon
(1970 –)

Lux Aeterna

Moonlight
Darkness I
Sunshine
Darkness II
Dance of the Eternal Light

Presenting a solo violin programme is something very special both for me as well as the audience. The unaccompanied violin touches the listener in a most direct fashion and offers an intense listening experience. With "Lux Aeterna" I am inviting the audience into my world and giving them the opportunity to fully savour the warmth of my Guadagnini.

"Lux Aeterna" (Eternal Light), is not only the title of the concert but also that of my newest composition. It represents the inner strength which we all possess and which we can use for our inspiration and creativity. Through my music, I wish to inspire everyone to discover their own inner strength and to fulfill their hearts desires.