

"Parallel Worlds of the Romantic"

Ferdinand Thieriot
(1838 – 1919)

Piano Quintet in D Major Op.20

Allegro con spirito
Adagio
Scherzo – Presto
Allegro con moto

– INTERMISSION –

Johannes Brahms
(1833 – 1897)

Piano Quartet in C Minor Op. 60

Allegro non troppo
Scherzo – Allegro
Andante
Finale – Allegro comodo



Ian Mardon	Violin
Youngkun Kwak	Violin
Julia Mensching	Viola
Martin von Hopffgarten	Cello
Yuko Hirose	Piano

The **Hamburg Chamber Players** invite you to participate in a little thought experiment, and compare the compositions of two friends from Hamburg in terms of "Parallel Worlds": the famous Johannes Brahms and his lesser known friend, Ferdinand Thieriot. Thieriot's compositions were played often during his lifetime, but today hardly anyone knows him.

The chamber music group would like you to consider the question if Brahms was simply in the right place at the right time, resulting in the on-going popularity of his works, or were his works truly deeper and more meaningful than Thieriot's?

Let us imagine a parallel world in which Ferdinand Thieriot reached a high degree of fame. Would we admire him to the same degree we admire his friend Brahms? Do we, as listeners, love famous compositions because our ears have been trained to favour that which one "should" like? Make up your own mind about the music of Thieriot; but let's not make too hasty a decision!

(A similar version of this programme exists with String Sextets.)