

Press Acclaim

"The Hamburg Chamber Players presented mature interpretations of two monumental works of the music literature. Schubert's C major Quintet (with 2 cellos), composed shortly before his death, hardly seems to belong to this world any longer. It sounds unfathomable, cerebral and transcendental. The Hamburg Chamber Players gave a surprisingly orchestral presentation to this magnificent opus."

- *Harburger Nachrichten* -

"Throughout the impressive musical hike through Scandinavia, Ian Mardon displayed virtuosity in his playing, sensitivity towards his audience and was perfectly attuned to his piano partner, Yuko Hirose. In Sinding's Suite Op. 10, the piano took a more independent role as communications partner to the violin. The Japanese pianist, Hirose, not only played masterfully, but was beautifully together with the violin."

- *Wedel-Schulauer Tageblatt* -

"The technical perfection and soloistic bravura of the four musicians, together with their balanced, harmonious and musically concurrent ensemble playing, produced a shining performance, which conveyed a truly mature, chamber music experience. The audience responded with sustained applause."

- *Markt Ahrensburg/Bargteheide* -

"With their sensitive interpretation of "Märchen" and "Presto" for cello and piano by Leos Janacek, Herbrechtsmeyer and Hirose brought the air to a still stand. In Joseph Suk's Elegy Op. 23, the concentration was so high, not just amongst the three musicians, but also in the audience, that the listeners could only really take a deep breath again after the applause. Their interpretation of Smetana's Piano Trio Op. 15 was electrifying and moving."

- *Lauenburgische Landeszeitung* -

"The three string players were masterly successful in presenting both the independence of the individual parts as well as their interdependence within the musical structure."

- *Markt Ahrensburg/Bargteheide* -

"Despite his diminutive physique, Ian Mardon makes music like a conqueror, a Napoleon of the violin ... He showed admirable mastery in interpretations of Kreisler's flashy Praeludium and Saint-Saens's fierce arrangement of Danse Macabre for violin and piano, and set off an incendiary bomb in a firecracker warehouse in his encores: Novacek's Moto Perpetuo and the showy fiddle standard Orange Blossom Special."

- *The Chronicle Herald Halifax* -

"During a concert of the highest standard, Rolf Herbrechtsmeyer (cello) and Yuko Hirose (piano) were, once again, inspiring. With breathtaking virtuosity and perfect teamwork, they turned the evening into an exciting and exhilarating experience. The colours and dynamics were marvellously harmonious and the rubatos which give life to music were well balanced."

- *Böhme-Zeitung Soltau* -

"Julia Mensching, viola and Rolf Herbrechtsmeyer, cello, were outstanding and impressive in the technically difficult Duet for viola and cello by Paul Hindemith."

- *Dithmarscher Landeszeitung* -