

"Reality and Dreams"

Ernst v. Dohnányi
(1877 – 1960)

Serenade for string trio Op. 10

Marcia – Allegro
Romanza – Adagio non troppo, quasi andante
Scherzo – Vivace
Tema con variazioni
Rondo – Allegro vivace

Bedřich Smetana
(1824 – 1884)

From my Homeland – 2 Duets for violin and piano

Moderato
Andantino

– INTERMISSION –

Karl Dawydow
(1838 – 1889)

Ballade Op. 25 for cello and piano

Robert Schumann
(1810 – 1856)

Piano Quartet in E flat major Op. 47

Sostenuto assai – Allegro ma non troppo
Scherzo – Molto vivace
Andante cantabile
Finale – Vivace

Ian Mardon	Violin
Julia Mensching	Viola
Rolf Herbrechtsmeyer	Cello
Yuko Hirose	Piano

How large is the difference between our dreams and our reality? Are they not sometimes remarkably similar? When we listen to music, often our thoughts are flowing. But are these thoughts merely dreams or can they become our reality? The audience has the chance to experience these transcendental works as well as learn about the lives of these composers who sometimes seemed to be living truly in their dream world.