

"Through Darkness to the Stars"

Fritz Kreisler
(1875 – 1962)

Rezitativ and Scherzo, Op. 6

Peter Heeren
(1965 –)

Per Aspera ad Astra

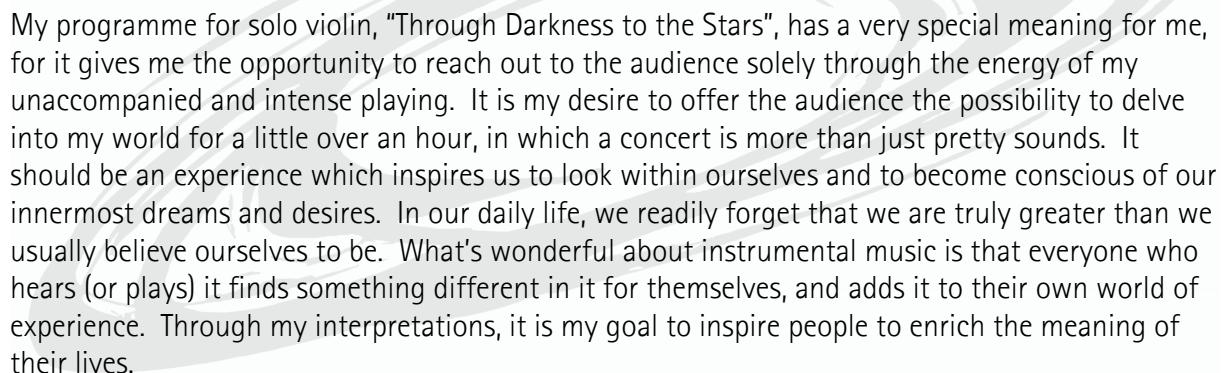
Niccolo Paganini
(1782 – 1840)

from Op. 1
Caprice No. 9 in E major
Caprice No. 4 in C minor

J.S. Bach
(1685 – 1750)

Partita No. 2 in D minor, BWV 1004

Allemanda
Corrente
Sarabanda
Giga
Ciaccona



My programme for solo violin, "Through Darkness to the Stars", has a very special meaning for me, for it gives me the opportunity to reach out to the audience solely through the energy of my unaccompanied and intense playing. It is my desire to offer the audience the possibility to delve into my world for a little over an hour, in which a concert is more than just pretty sounds. It should be an experience which inspires us to look within ourselves and to become conscious of our innermost dreams and desires. In our daily life, we readily forget that we are truly greater than we usually believe ourselves to be. What's wonderful about instrumental music is that everyone who hears (or plays) it finds something different in it for themselves, and adds it to their own world of experience. Through my interpretations, it is my goal to inspire people to enrich the meaning of their lives.